

# A Message from the Dean

It is an honor to share the many accomplishments of the FSU Libraries in 2021. After the phased transition to in-person services in 2020, FSU and the Libraries returned to offering engaging, vibrant learning services alongside revitalized online services. We quickly realized that our students are eager for collaboration and gathering as a community in our welcoming learning environment. In this report, you will see some of the exciting renovations that make the FSU Libraries even more inspiring and welcoming for our students, as well as how we have successfully reduced the financial burden on FSU students through our open scholarship initiatives and improved learning through our resources and tutoring services.



During this past year, we welcomed celebrating occasions in person again and you will see highlights from several events, such as FSU's Faculty Author Day Celebration, FSU's Newly Tenured Faculty Recognition event, and a series on Diverse Voices in STEM. These events were wonderful opportunities to honor the scholarship of our excellent faculty, recognize how books inspire creativity and curiosity, and inspire new scholarship.

The FSU Libraries are a cornerstone in the University's research infrastructure, and we are proud to highlight some of the many contributions we made to research and scholarship. The Libraries partnered in FSU's health data initiative, we solicited proposals for the new Dr. Kristine Harper Research Grant to enable researchers to visit and use our rich distinctive collections, and our librarians enhanced learning through numerous workshops on data analysis and visualization.

The Libraries engage with the Tallahassee community and during this past year, you will see the exciting news on the Emmett Till Inaugural Lecture, our partnership on a grant with the John G. Riley House and Museum, and our sponsorship of the Florida Book Awards.

We are grateful for the many friends and supporters of the FSU Libraries. Your support has made these innovations possible. I look forward to seeing you at some of our future events.

*Gale S. Etstockmaier*

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**NEW CONVERSATIONS** is the magazine and annual report for the Florida State University Libraries. It is produced annually for a wide readership of faculty, staff, friends, and supporters of the Libraries.

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## FSU Libraries Senior Leadership

**Dean of University Libraries**  
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**Associate Dean of Resource Management and Discovery Services**  
Valerie Boulos

**Associate Dean of Special Collections and Archives**  
Katie McCormick

**Associate Dean of Administrative Services**  
Susannah Miller

**Associate Dean of Technology and Digital Scholarship**  
Jean Phillips

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Devery Anderson, Florida Memory Project, Florida State Special Collections and Archives Research Center, Melissa Gibbs, Bill Lax, Carly Neslaw, and Glenn Whittington.

A special thanks to all FSU Libraries faculty and staff who contributed their words, ideas, images, and time.



# Life and Learning in the Libraries

*With the return to in person learning this year, we saw students come back to campus in full force! Students visiting the University Libraries saw an entirely new scholarly support desk, upgraded tutoring area, and new art on display. We are continuously enhancing our spaces and services to provide students and faculty with access to the cutting edge resources they need to succeed at Florida State University.*







## New Scholar Support Desk

At Strozier Library, the service desk is the central hub for scholarly support. Here, employees assist students and faculty with circulating materials, research questions, and general information about the libraries and life on campus.

A new, unified desk area now welcomes scholars when they enter the library. This improved space helps FSU scholars get the assistance they need, and better represent the exemplary service FSU Libraries provide to campus and the community beyond.

***Library Materials Request Online***

***Curbside Pick-Up***

***Course Reserves***

***Library Express Delivery***

***Tech Desk***

***Study Room Reservations***

**New  
Features**

# Late Night Tutoring at Strozier's Learning District



The Strozier late night tutoring in the Learning District offers students in person and online support in the subjects of chemistry, math, and physics. Recent additions to the space, including new seating and wall-to-wall whiteboards, provide an improved environment for tutors and tutees.

To get students prepared for a new semester, FSU Libraries have partnered with FSU's Academic Center for Excellence (ACE) and the Florida State University Center for Academic Retention and Enhancement (CARE) for the Readiness Review (R/R) Series. These peer-led mini review sessions cover the most important concepts, formulas, and vocabulary from prerequisite STEM courses and help prepare students for academic success in math, chemistry, physics, accounting, engineering, and more.



*Tutoring services are supported by the generosity of the Edward C. Fogg, III and Lisbeth A. Fogg Charitable Trust.*

## TOTAL PARTICIPATION: 3,293 STUDENTS

*Fall 2021 / 1,577*

*Spring 2022 / 1,716*

# Art in the Library: Found Zerbe Prints

In Fall 2021, FSU Libraries' Art in the Library program launched its first installation project: exhibiting several found works of Karl Zerbe, an FSU Professor and artist. Zerbe's paintings and prints can be found in museums all over the world, and the prints discovered at FSU Libraries were from his series depicting local birds. After the prints were found in library storage, Leah Sherman, Visual & Performing Arts Librarian and Chair of the Art in the Library program, began an investigation into their history and relationship with the library.

The Zerbe bird prints were donated to the FSU Libraries in 1972 by the family of FSU Librarian Reno Wanye Bupp, the first department head of the Social Sciences Division when Strozier Library was opened in 1956. Although this department no longer exists, the second floor—and current floor where the prints are exhibited—was the original home of the Social Sciences at FSU.

The prints are part of a 1970 series of twelve serigraphs, each depicting birds seen by Zerbe either in the wild or in a zoo. The four prints now on display on the 2nd floor of Strozier Library are *Owl*, *Tree Ducks*, *Ostrich*, and *Sun Bittern*. The Libraries Art in the Library program is committed to bringing more art like Zerbe's into the libraries to enrich the library environment as an aesthetic and academic space.





# Snapshots







2021-2022

# Open Access and Scholarship

*FSU Libraries are passionate and forward thinking about open access. This is especially true when it can save students money. Innovative programs such as our eTextbook Program, Alternative Textbook Grants, and OpenStax partnership all utilize open educational resources (OER) to provide students and instructors with low or no cost alternatives to traditional textbooks and learning materials.*

## eTextbooks Program

FSU Libraries innovative eTextbook program continues to grow! This program supports student success and equitable access to information by identifying titles currently available as eBooks and assigned as textbooks and course materials. Students can search by book title, instructor's last name, or course code. This tool has not only made it easy for students and instructors to search for course materials, it has also led to exponential savings for students. This program is evidence that promoting access and affordability efforts is paramount to student success.



**For a maximum total of 147,610 students impacted in 2021 and 2022**

**By 2025, the program aims to save students over \$10 million dollars.**

*The eTextbook Program is supported by the generosity of the Edward C. Fogg, III and Lisbeth A. Fogg Charitable Trust.*



“

*It's well known that textbooks can be an onerous additional cost for those pursuing any degree, so it was a welcome and extremely helpful surprise when my professor announced that the library had added an electronic version of the course textbook. This happened two semesters in a row, and the savings across those semesters was close to \$200 just for two classes. The ease of access is also a huge benefit that I was very grateful for.*

– Student

”

“

*Because of the head's up about my spring book, I looked for and found my summer one a while ago. I've already communicated to the students that they can find the book in the library and want to pass along their absolute gratitude! I also want to share that it's a new prep for me and a last minute change, so having the textbook available to me as an instructor before my hardcopy comes from the publisher has been an incredible, bonus boon. Thanks for all you do for our students!*

– Instructor

”



*This effort to  
increase open  
access and support  
faculty and students  
has led to over  
\$539,462 in savings  
over the past six  
years.*

## Alternative Textbook Grants

FSU Libraries' Alternative Textbook Grants continue to support FSU instructors who choose to replace commercial textbooks with open education resources, open textbooks, or library-licensed eResources that are available to students at no cost. This effort to increase open access and support faculty and students, has led to over \$539,462 in savings over the past 6 years. Studies continue to show the impact this cost savings has on students, showing an increase in success and engagement in courses with open materials. These openly licensed materials support academic freedom and learning outcomes, allowing instructors and students to contribute to knowledge exchange in new, meaningful ways.



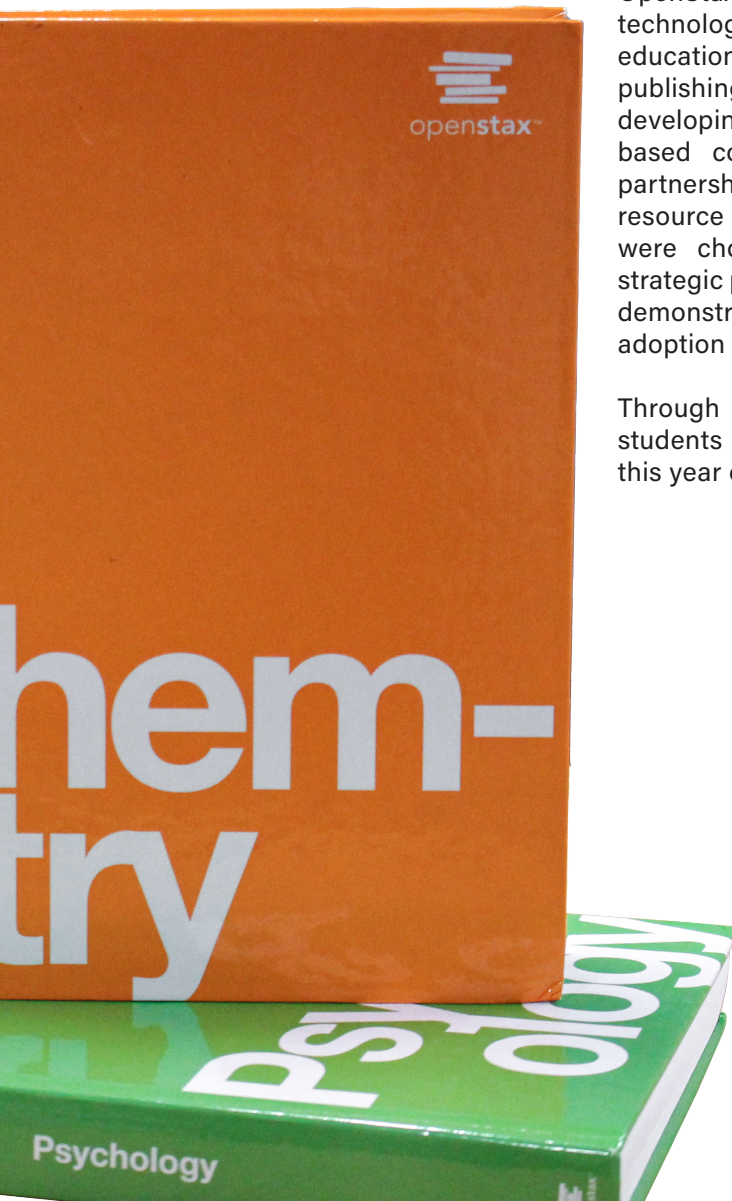
C  
ist

# OpenStax and FSU Libraries

A new partnership is another big win for textbook affordability. This year, FSU was one of 12 universities chosen to participate in the 2021-2022 OpenStax Institutional Partner Program. As a participant in the network's first-year program, FSU Libraries built and executed a strategy to encourage greater use of free, flexible textbooks among faculty and students. This allowed the Libraries to expand its efforts to increase awareness for the textbook affordability movement and promote the adoption of open educational resources.

OpenStax, Rice University's educational technology initiative, aims to improve educational access and learning by publishing openly licensed books, developing and improving research-based courseware and establishing partnerships with educational resource companies. FSU Libraries were chosen to participate in this strategic partnership with OpenStax by demonstrating an eagerness to drive adoption of OER.

Through OpenStax resources, FSU students have saved about \$817,900 this year on course materials.







## The Kristine Harper Research Grant

The new Kristine Harper Research Grant supports developing scholars globally by helping to provide research opportunities in the FSU Libraries' Special Collections & Archives. The endowment awards \$1,500 research grants to non-FSU graduate students, post-docs, early-career scholars, and independent researchers. Highlights of the archives include unique manuscripts, historic maps, rare books, photographs, and university archives that offer abundant opportunities for discovery and scholarship.

Dr. Harper was inspired to create this fund to pay forward the support she received as a young scholar. She believes that without the support of libraries, important primary sources might be forgotten and many scholars would not finish their degrees. Dr. Harper is a former Florida State University History professor and scholar, and is currently a professor of history and philosophy of the Earth Sciences at the University of Copenhagen.



*I hope this research grant brings knowledge waiting to be uncovered in FSU Libraries' Special Collections & Archives into both scholarly and general interest publications, as it exposes new researchers to the vibrant scholarly community at FSU.*

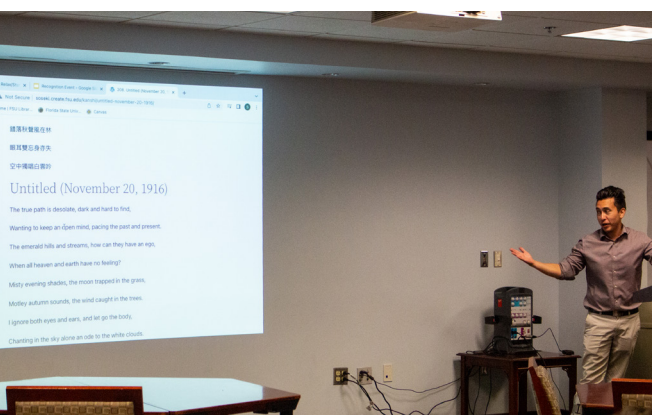
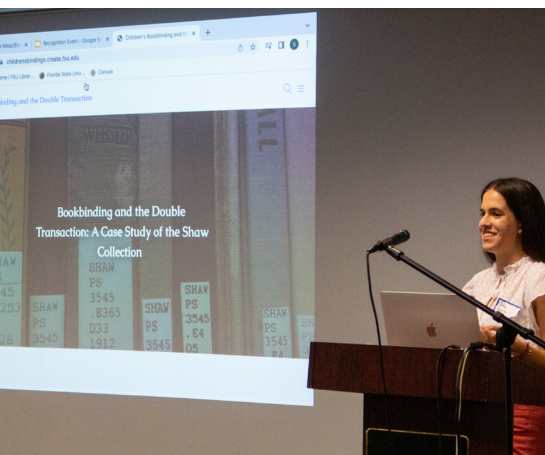
*- Dr. Kristine Harper*



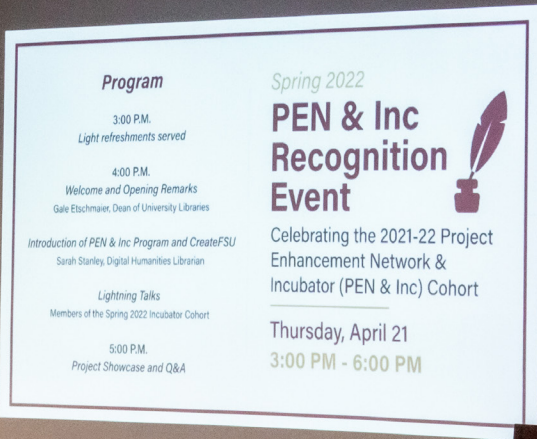


# Advancements in Research

*The Libraries play a vital role in supporting FSU in its continuing success as a preeminent institution. We provide essential resources that ensure our university's researchers advance in their fields. We are also at the forefront of research initiatives that represent a broad range of disciplines including the digital humanities and STEM. Through inventiveness, ingenuity, and imagination, FSU Libraries are leaders in interdisciplinary research and projects on campus.*





**Program**

3:00 P.M.

*Light refreshments served*

4:00 P.M.

*Welcome and Opening Remarks**Gale Etschmaier, Dean of University Libraries**Introduction of PEN & Inc Program and CreateFSU**Sarah Stanley, Digital Humanities Librarian**Lightning Talks**Members of the Spring 2022 Incubator Cohort*

5:00 P.M.

*Project Showcase and Q&A**Spring 2022***PEN & Inc  
Recognition  
Event**Celebrating the 2021-22 Project  
Enhancement Network &  
Incubator (PEN & Inc) Cohort

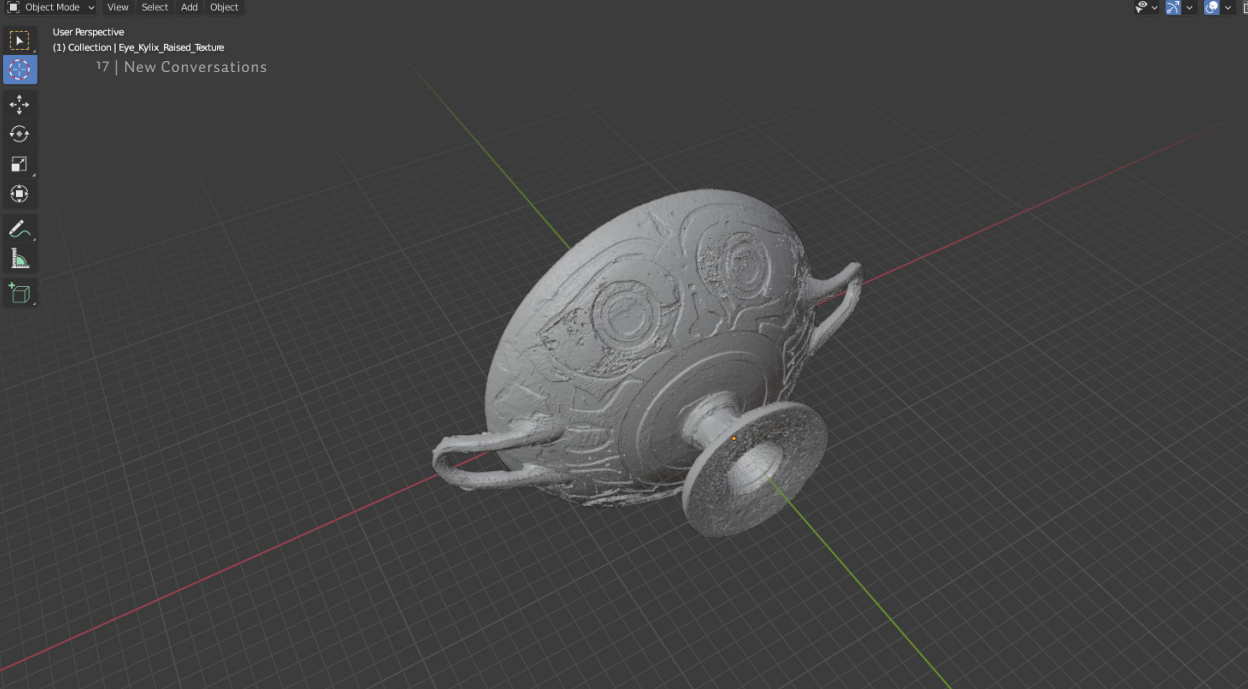
Thursday, April 21

3:00 PM - 6:00 PM

## CreateFSU and the Project Enhancement Network & Incubator Cohort

CreateFSU, a new web-hosting service for digital research projects was launched this year through the Office of Digital Research and Scholarship (DRS). This two-year pilot program allows faculty, students, and staff to host and publish websites related to their digital research and pedagogy projects using cutting-edge and industry-standard web publishing tools. CreateFSU provides the groundwork for researchers and instructors to build a digital presence for projects spanning from interactive maps and visualizations to digital museum exhibits.

In addition to this service, the DRS revived the Project Enhancement Network & Incubator (PEN & Inc), a digital project incubator program, for the 2021-2022 academic year. This program provides funding for new digital projects; active mentorship and guidance to assist with these projects; and access to dedicated training and support from the DRS team. This year, the cohort accepted eight projects from faculty, staff, and students with topics ranging from LGBT Oral Histories to readings and translations of Japanese poetry.

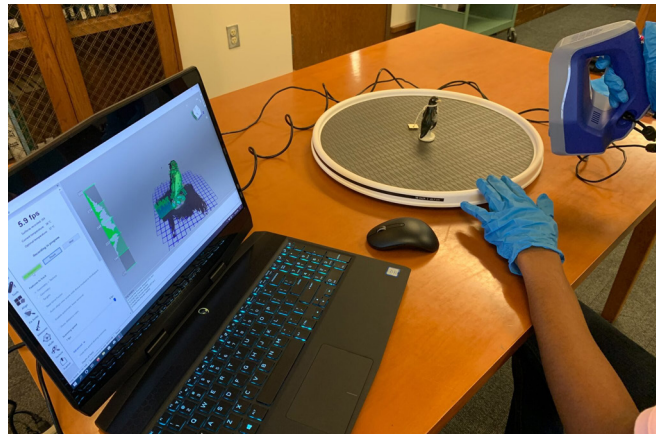
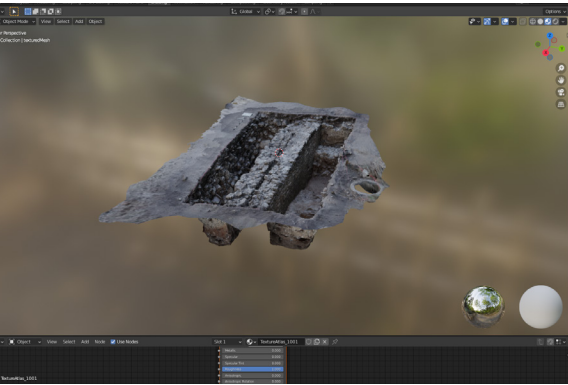


## **3D and Immersive Scholarship Support: Exploring Archeology Through Touch**

FSU Libraries strive to be an innovator in research strategies and support, including in the area of 3D and Immersive Scholarship. The Immersive Scholarship Team, a branch within Digital Research and Scholarship, is focused on developing and expanding support for the scholarly application of virtual reality, augmented reality, and 3D scanning at the University.

In October 2021, the Immersive Scholarship Team in partnership with FSU's Classics Archaeology Club and Anthropology Club, created 3D models for "Lighting the Way to Archaeology," an annual archaeology-based outreach event with children from Lighthouse of the Big Bend of Florida. The program uses tactile activities and 3D printed objects to give visually impaired participants physical access to ancient Etruscan artifacts and teaches them the process of archaeological excavation. Immersive scholarship resources such as 3D printing were integral to making this program possible. It also offered an opportunity to engage with the community and bring research into the hands of users who might not have experienced scholarship in this way.







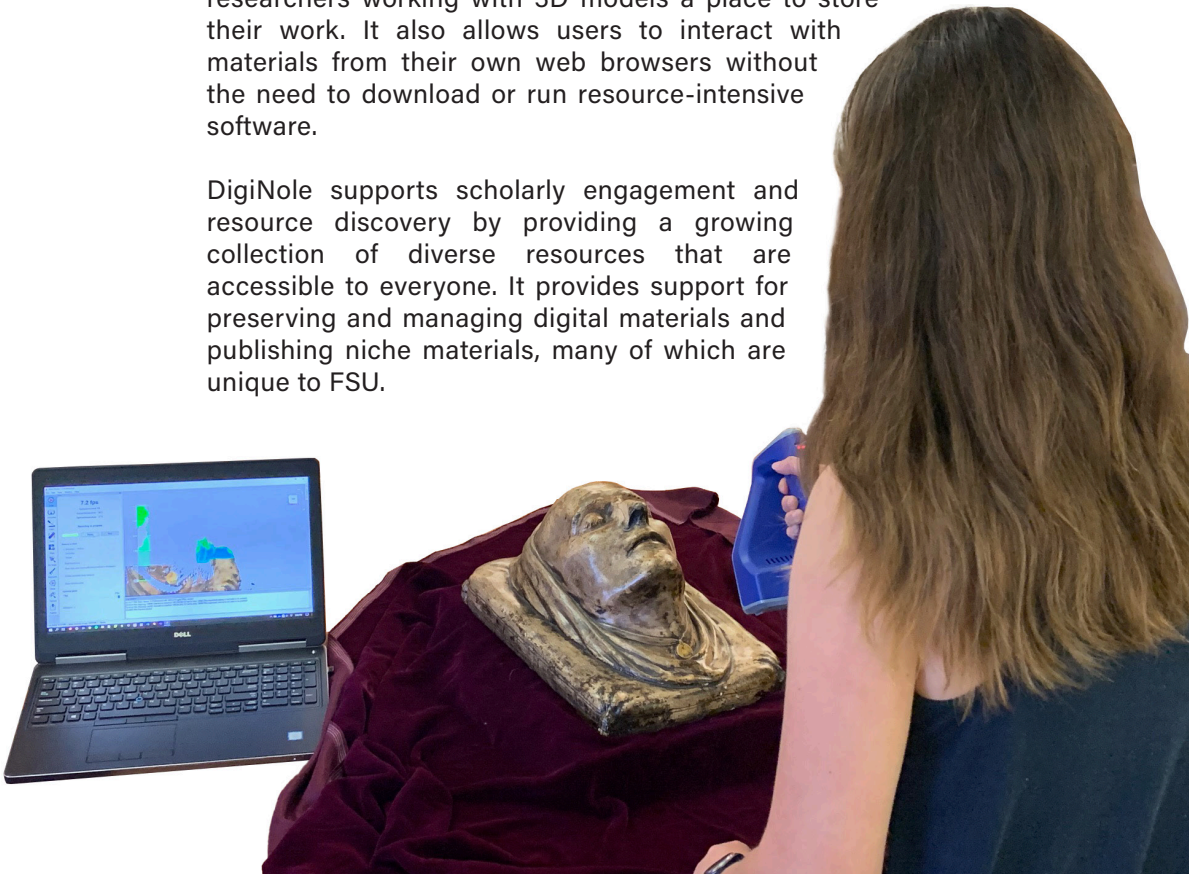
# Improving Florida State's Online Repository

Did you know that DigiNole, the digital repository of Florida State University, holds over 30TB of data from FSU? Through DigiNole, researchers looking for materials related to FSU can digitally access thousands of unique manuscripts, photographs, pamphlets, rare books, historic maps, and other materials from the campus and through community partners.

DigiNole has received some upgrades, including a new and improved interface that provides researchers even better access to our digital collections. Users accessing DigiNole can now expect faster response times, better searching capabilities, mobile responsiveness, and the ability to directly download video and audio files.

Another improved DigiNole feature introduced this year is the 3D model viewer. This unique feature provides researchers working with 3D models a place to store their work. It also allows users to interact with materials from their own web browsers without the need to download or run resource-intensive software.

DigiNole supports scholarly engagement and resource discovery by providing a growing collection of diverse resources that are accessible to everyone. It provides support for preserving and managing digital materials and publishing niche materials, many of which are unique to FSU.





*A new initiative  
is supporting  
health research  
on campus  
and in the  
community.*

## The Libraries, REDCap, and Health Research at FSU



FSU Libraries are playing a critical role in Florida State University's new transdisciplinary Health Data Science Initiative (HDSI). With HDSI, FSU is making health research an institutional priority by expanding health research capabilities for the campus community through investments in cyberinfrastructure and research data resources. One crucial piece of HDSI is Research Electronic Data Capture (REDCap).

REDCap is an open-source data collection tool that provides health researchers with a secure way to collect and store health data from various types of research projects. As part of REDCap, FSU Libraries have recruited programmers with extensive data science skills to assist in developing a HIPPA-compliant environment that collects and stores Protected Health Information (PHI).

HDSI has jumpstarted the advancement of data programming and health science in the Libraries. Over the next few years, as HDSI becomes fully operational, and the building of a new health facility is underway, FSU Libraries will continue to have a growing role in the health research lifecycle at FSU.

# By the Numbers

## OUR SPACES

990,884

Total visits for  
the libraries

49,705

Unique visitors

Average expenditure per student  
\$472.82

## Busiest Months

80,599  
September

72,492  
October

62,215  
April

## Busiest Day

Tuesday  
105,549

## OUR COLLECTIONS

3,205,946

Print volumes, electronic  
books, and journals

1,601,189

E-Books

1,778,823

Electronic articles  
accessed

95,989

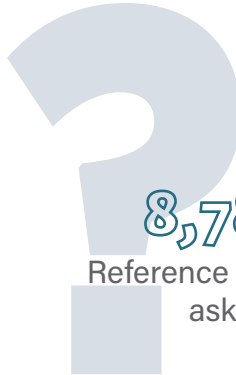
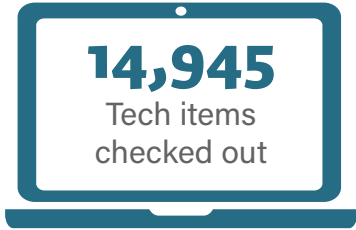
Items in Diginole

652

Databases



## TECHNOLOGY



**1,389,383**

Searches on our website

**14,085**

Total completed LEDS  
requests

## SPECIAL COLLECTIONS



**74**

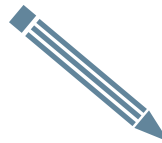
Instruction sessions

**1,044**

Students taught

**3,995**

Visitors



**568**

Research inquiries

Information compiled from Academic Research Libraries, Association of College & Research Libraries, and IPEDS statistics surveys. Visitors represent students, staff, or faculty who visited Strozier or Dirac locations at least once during the 2021-22 fiscal year. The total population of FSU is approximately 57,418

**2021-2022**

# FSU Libraries in the Community

*Libraries have always played a vital role in the community as stewards of information and history, and at Florida State University this is no exception. A large part of our work at FSU Libraries involves connecting individuals with resources and bringing scholarship into the local community. Whether it is being champions of the remembrance and restoration of history by Special Collections and Archives, or the Florida Book Awards work with emerging authors across the state, we are finding new ways to engage and collaborate beyond campus.*



## Emmett Till on the Big Screen

*In January 2022, **Women of the Movement**, a six-part historical drama which centers on Mamie Till-Mobley and her devotion to justice for the murder of her son Emmett Till, aired on the ABC network. This series draws heavily from Devery Anderson's work, including Anderson's personal papers, which can be found within the Emmett Till Archives at FSU Libraries.*



## Emmett Till Archives Inaugural Lecture

Ahead of the winter holiday, FSU Libraries hosted the inaugural Emmett Till Archives Lecture. This premiere event featured two of the nation's foremost experts on the legacy of Emmett Till. Filmmaker and producer Keith Beauchamp and writer Devery Anderson conversed on stage, discussing their work on the history of the Till case and their most recent projects with Davis Houck, Fannie Lou Professor of Rhetorical Studies in the School of Communication at FSU.

This event celebrated not only Beauchamp and Anderson's work, but their contributions to FSU's archival collections, which includes interviews with some of the most important members of the movement, including Till's mother Mamie Till-Mobley. These memories and others have been preserved within the Emmett Till Archives, a collection developed from a collaboration with Houck and Special Collections and Archives. This archive includes newspapers, magazines, oral histories, the records of civil rights organizations, photographs, government records, and other materials documenting the Till case and its lasting legacy in scholarship and popular culture.



# Diverse Voices in STEM



More than 160 undergraduate students participated in dialogues and met with STEM professionals as part of this year's Diverse Voices in STEM Speaker Series. This series was designed to call attention to challenges of underrepresented groups in STEM as they progress through their academic career. The project also allows the FSU community to engage in conversations that highlight what it means to be a STEM scholar.

The series hosted five virtual events and talks featuring professionals with backgrounds that ranged from molecular biology to linguistics. Discussions were led by Carleen Sausap, Ph.D., Stephen Chelko, Ph.D., Jesusa Legaspi, Ph.D., Antje Muntendam, Ph.D., and Ph.D. candidate Monica Abou Harb. These exciting discussions continue laying the groundwork for more diverse voices in the STEM field.

***Diverse Voices in  
STEM calls attention  
to challenges of  
underrepresented  
groups in STEM as  
they progress through  
their academic career.***



## 2021 Florida Book Awards and Gerald Ensley Developing Writer Award



The Florida Book Awards (FBA) hosted its 16<sup>th</sup> competition this year, with over 130 entries across the 11 categories of competition. The winning authors from across the state were honored at the annual Abitz Family Dinner in Tallahassee. At the awards banquet, authors, jurors, and supporters of FBA met and celebrated in person for the first time since 2019.

This year also recognized the inaugural recipient of the Gerald Ensley Developing Writer Award, which annually honors a Florida author who has shown exceptional talent and the potential for continued literary success and significance in the future. Johnny Bell, an emerging author who has dedicated his life to public service through education, was named the recipient of this award for his two books, *Take the Shot* and *The Dirt Court*. This award was given in memory of Gerald Ensley, a veteran Tallahassee journalist and columnist with a career spanning over 40 years. His daughter, Amanda Karioth Thompson attended the dinner in his honor.



# FSU Libraries and Partners Awarded Grant to Build Digital Archive

FSU Libraries and Tallahassee Community College (TCC) have partnered with Tallahassee's John G. Riley Center and Museum of African American History and Culture on a three-year grant. The \$246,250 grant from the Institute of Museum and Library Services (IMLS) will help to digitize the voluminous Riley Museum archive of photos, documents, rare books, oral histories, and artifacts that document the history of Black Floridians in Leon and Gadsden counties. The archive will be shared with the Sunshine State Digital Network (SSDN) and Digital Public Library of America (DPLA) hub in Florida, making it accessible online to researchers around the world.

The grant will also help train members of the Florida African American Heritage Preservation Network. At the first training, held this spring in Tallahassee, FSU librarians shared best practices for creating digital projects, including assessment and selection of materials, identification of available descriptions for metadata, partnership development, and a demonstration of the digital library software, Omeka. Additional workshops will continue to build skills and knowledge in the areas of scanning, metadata creation, and copyright assessment.





FLORIDA STATE UNIVERSITY  
LIBRARIES



**SSDN**  
SUNSHINE STATE DIGITAL NETWORK





# Expanding Access Through Inclusive Description And Collection Building

*Library collections feature historical and primary sources from many cultures and time periods. One critical mission of FSU Libraries is to collect, preserve, and present these materials as part of the historic record. At the same time, FSU Libraries strive to build a diverse and equitable collection that is representative of many voices, perspectives, backgrounds, and points of view. While redressing inequities and injustices in the descriptive language of archives, special collections, and the institutional repository, we are also building a forward-thinking collection of diverse and accessible materials.*

## Training Librarians Across the State on Inclusive Descriptions

This year, FSU Libraries' Sunshine State Digital Network (SSDN) was awarded a Library Services and Technology Act (LSTA) grant by the Florida Division of Library and Information Services. The grant of \$33,289 will help the SSDN to educate librarians and archivists in Florida on how to incorporate inclusive and conscious descriptive practices in their online cataloging.

Over the next two years, the SSDN will hold webinars and in-person workshops to teach best practices for inclusive cataloging of digital and archival collections. Participants will learn how to include descriptive information that allows their users to find relevant resources. They will also learn about visible community representation in library and archival resources, and build skills centered around community relationship-building.





# Consciously Editing Our Collection

FSU Libraries are addressing harmful language descriptions in collections through the practice of conscious editing. Conscious editing provides a solid foundation for FSU Libraries to move forward with more inclusive collections that better serve our communities. This ensures that materials are cataloged in ways that respect the diverse backgrounds and experiences of both historical subjects and contemporary researchers and avoid bias and harmful language in finding aids, catalog records and other online descriptions.

*How FSU Libraries are consciously editing our collections:*

***Creating a harmful language statement.***

***Including warnings on collections with harmful language.***

***Prioritizing digitization of content from less privileged communities.***

***Working directly with misrepresented communities when describing them.***

***Revising and enhancing descriptions with more respectful, community-selected terms.***

***Creating new, more inclusive standardized terms.***

***Listening to users, researching to find solutions, and sharing our results.***

***Evaluating current policies for practices that prioritize one culture and/or group over another.***

***Training our contributors in inclusive partnerships, digitization, and description.***

# Bradley Research Grants

The Bradley Research Grants support the research and creative work of faculty with new library acquisitions accessible for the whole FSU community. Bob Bradley, retired Vice President for Planning and Programs at FSU, has been a longtime supporter of the University Libraries. He has advocated for resources to support the libraries, understanding that they play a central role in facilitating the scholarly work of our faculty.

“

*Over the past few years, I and several of my graduate students have become interested in the potential for using linguistic corpora as tools in philosophical analysis. The FSU Libraries' purchase of the Corpus of Contemporary American English (COCA) and the Corpus of Historical American English (COHA) will benefit us, and many of our colleagues, immensely in these and other efforts. We are grateful to the Bradley Research Grants for supporting us in our work*

– John Schwenkler, Philosophy

”

“

*The Bradley Research Grant that supported acquisition of the alloy phase diagram database has benefitted work of at least a dozen research groups at FSU. The rapid access to the most recent and complete state of knowledge on phase relationships has facilitated the synthesis of existing and discovery of new materials, strengthened our research productivity, and provided valuable education to graduate and undergraduate students.*

– Dr. Michael Shatruk, Chemistry and Biochemistry

”

“

*The Bradley Research Grant has strengthened the Japanese collection at FSU. The grants have funded the purchase of essential anthologies that collect the representative works of modern Japanese writers and literary criticism, distinguishing FSU as one of the few institutions in the southeast and in the state of Florida where one can begin serious study of Japanese literature. . .I was touched when an undergraduate student came up to me after class one day just to show me a book that she found, all on her own, in the stacks at Strozier: it was the Japanese original of a 1960s sci-fi novel that we had read in English translation the week before...this student's discovery in the stacks would not have been possible without the Robert B. Bradley grant.*

– Dr. Matthew Mewhinney, Modern Languages and Linguistics

”

## 2021 Grant Recipients

Denise Bookwalter, Department of Art  
Elizabeth Farrell Clifford, Law Library Research Center  
Erika Loic, Art History  
Matthew Mewhinney, Modern Languages

Ravinder Nagpal, Nutrition and Integrative Physiology  
John Schwenkler, Philosophy  
Michael Shatruk, Chemistry and Biochemistry

# New Database Acquisitions

The FSU Libraries continued to enhance and diversify our collections while seeking to meet researcher needs. Notable database acquisitions this year focused on expanding the historical account of indigenous peoples and African Americans.



The new acquisitions include:

Territorial Papers of the United States

Archives Unbound Civil Rights Collection, including:

Fannie Lou Hamer: Papers of a Civil Rights Activist, Political Activist, and Woman

Papers of Amiri Baraka, Poet Laureate of the Black Power Movement

Ralph J. Bunche Oral Histories Collection on the Civil Rights Movement

North American Indian Thought & Culture

Indigenous Peoples of North America

Colonial America modules

British Periodicals

Drama Online: Royal Shakespeare Company  
Collection 2





# Hello and a Goodbye

*FSU Libraries employ over 200 librarians, staff, and students working in various roles and departments across the institution. Part of what makes our libraries so special is the people working in it and the valuable contributions they bring. We're excited to welcome some new members to the team!*



Ruben Aleman  
Digital Media and  
Accessibility Specialist



Justus Binnie  
Senior Security Guard



Kristin Hagaman  
Research Services and  
Outreach Coordinator



Kassidy Hof-Mahoney  
Open Science Librarian



Emily Jacobson  
Strozier Circulation  
Supervisor



Tim Jones  
Night Time Security  
Supervisor



Katie Kimberly  
Technical Support  
Analyst



Shamara McCray  
Library Associate



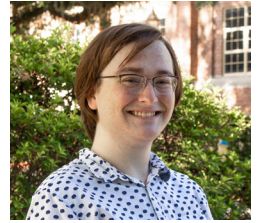
Haley McGuyre  
Collections  
Management Archivist



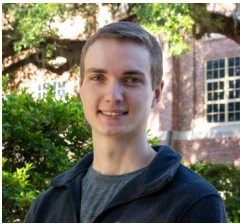
Devon McWhorter  
Technology Support  
Analyst



Kassandra Reguera  
Heritage & University Archives  
Library Operations Supervisor



Gwendolyn Saporito-Emler  
Music Cataloging Specialist  
Allen Music Library



Calvin Schoonover  
Strozier Technology  
Desk Hiring Supervisor



Megan Simon  
ILL IT Support Specialist



Mila Turner  
Social Science Data  
& Research Librarian



Kyle Wilson  
Digital Media  
(GEOSET) Manager

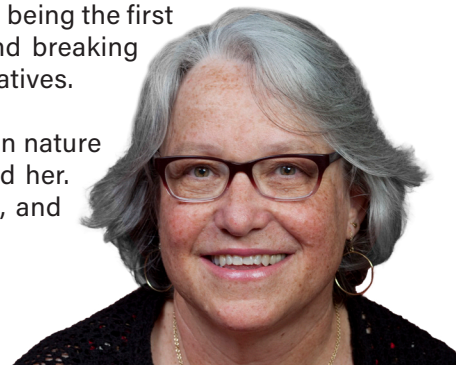


Stephen Ziegler  
Dirac Collections Access  
Supervisor

## Farewell Jean!

It is with mixed feelings that we at FSU Libraries say farewell to Jean Phillips, associate dean of Technology and Digital Scholarship at the Libraries, who retired this year. She has served in this position for the past eight years, offering mentorship and guidance on the emerging digital presence of FSU Libraries. Leading a unique team with expertise ranging from website development to open access, Jean has fostered an environment that led to many innovations for the Libraries. These include successes like the creation of Diginole the Digital Library and FSU's online repository, being the first to adopt the cloud and virtual machines on campus, and breaking down barriers to information with many open access initiatives.

In her retirement, she is most excited to immerse herself in nature and learn about the many plants, trees, and birds around her. Jean leaves behind a legacy of creativity and innovation, and will be missed by her many colleagues and friends.



# Giving to Support Scholarship

*Each year, donor generosity helps to support students, enhance our collections, and provide the scholarly resources that make FSU Libraries a world class institution.*

*Throughout this magazine we have highlighted initiatives that happened because of your support. Participation in Giving Tuesday and the Great Give has helped us expand our online learning resources. Donor support provided by the Edward C. Fogg, III and Lisbeth A. Fogg Charitable Trust has greatly enhanced our tutoring and eTextbooks initiatives, both of which greatly benefit our students.*

*We love to look back and celebrate our history, with exhibits such as the Flying High Circus 75th Anniversary, but also look ahead to a bright future. Our donors make this possible. We can't do it without you!*

## Flying High Circus: 75th Anniversary

This year marked the 75th anniversary of the FSU Flying High Circus. Heritage & University Archives was honored with a donation from the circus which contained materials ranging from programs to photographs. This collection continues to provide a wealth of historical information for anyone researching the history of the circus. Campus celebrated this monumental anniversary with events and programming throughout the year.







## How to Give

*Gifts to the Florida State University Libraries help preserve the University's rich history and build a strong future of collections, scholarship, and community.*

You can give online at [give.fsu.edu/libraries](https://give.fsu.edu/libraries) or make a donation through mail. You can also donate through stock transfer, retirement, or develop a planned gift! If interested in starting a new fund, refer to the contact information below.



*Library Development Fund*



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For more information, please contact **Caroline Poole, Chief of Staff for University Advancement**, (850) 566-1136  
or at [caroline.poole@fsu.edu](mailto:caroline.poole@fsu.edu).

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