

# New Conversations



Florida State University Libraries  
**2020-2021**



# A Message from the Dean



What a difference one year makes! 2020 was a year like no other for Florida State University, the Libraries, the country, and the world. I am proud that the University and the Libraries were able to gracefully pivot to online learning during the most restrictive time of the pandemic and that we have been able to gradually transition back to provide a renewed and vibrant residential campus experience.

The FSU Libraries closed the physical buildings in March of 2020, transforming our services from in-person to online. We offered retrieval and scanning of media, physical books, and journal articles for summer classes, and, in May of 2020, we began offering a curbside delivery service for books and media materials. We worked with publishers to temporarily make available additional online books and journals.

As Florida began the slow, careful process of reopening, the FSU Libraries were proactive in reintroducing critical services for our community, and we reopened the physical buildings to students on August 17, 2020 with Covid restrictions. Our physical library buildings had far fewer students in our learning spaces during that time, but we continued to offer online tutoring, and improved accessibility of low and no-cost educational materials, digitized original documents and photographs, and diversified the voices represented in our Libraries' collections.

As we reopened the physical buildings, we expanded the seating area of the second floor of Strozier and added new carpet, paint, and furniture in preparation for the return of our students to campus. This renovation increased the learning spaces and transformed our students' experience by providing a bright, open, and inviting work environment that communicates their importance and potential. Although, as many libraries in the country, we had concerns about whether the students would return to the physical libraries, I can assure you we had no reason to worry. It is heartening to see thousands of students in the FSU Libraries again and I am pleased to share the many accomplishments of the FSU Libraries. Thank you for your support.

*Gale S. Etschmaier*

**NEW CONVERSATIONS** is the magazine and annual report for the Florida State University Libraries. It is produced annually for a wide readership of faculty, staff, friends, and supporters of the Libraries.

## FSU Libraries Senior Leadership

**Dean of University Libraries**  
Gale Etschmaier

**Associate Dean of Resource Management and Discovery Services**  
Valerie Boulos

**Associate Dean of Special Collections and Archives**  
Katie McCormick

**Associate Dean of Administrative Services**  
Susannah Miller

**Associate Dean of Technology and Digital Scholarship**  
Jean Phillips

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A special thanks to all FSU Libraries faculty and staff who contributed their words, ideas, images, and time.



# Teaching, Learning, & Research

Facebook confirms ban on misleading coronavirus ads

When in-person and hybrid classes resumed in the Fall 2020 semester, the Libraries were ready. We were one of the first spaces on campus to reopen, providing new and modified services to our community. We were able to do so safely and successfully through social distancing and safety measures, and with the help of our dedicated and hardworking colleagues.

## Online Instruction and Resources

Throughout the COVID-19 pandemic, FSU Libraries utilized flexibility, creativity, ingenuity, and teamwork to **provide uninterrupted services and resources** to our campus community. When we closed the doors on our physical locations on March 18, 2020, the Libraries pivoted quickly to safely meet our users research and scholarly needs. Through providing electronic resources, online instructional support, open education resources, online tutoring, and other remote services, FSU Libraries continued to play a crucial role to the campus community.

Ensuring a Bright Tech Future: Getting Big Tech, Policymakers, and the Public Involved in Making Tech More Ethical

Critical Thinking Symposium | February 26, 2020

Here are a few ways FSU Libraries provided instructional and research support to our community virtually:

- Integrating services and resources directly into FSU's Canvas dashboard and course sites.
- Creating online research guides with lists of library-supported tools for conducting class activities at a distance or online.
- Creating library modules of videos and tutorials for classroom use.
- Assisting instructors in identifying digital, open and/or primary source resources to use in remote teaching.
- Creating a suite of eLearning modules designed to recreate our in-person instruction, taking students step-by-step through the research process.
- Establishing partnerships with publishers and vendors for expanded online access. This included the HathiTrust Digital Library, which archives millions of titles digitized from libraries around the world.
- Providing remote access to rare and archival collection materials through our online catalog, finding aid database, and digital library.
- Digitizing materials for classroom instruction and our patrons through the Digital Library Center.
- Leading remote instruction sessions, through online class visits and asynchronous coursework.

**4500+** SCHOLARS ASSISTED BY REMOTE SERVICE

**482** PARTICIPANTS IN SPECIAL COLLECTIONS & ARCHIVES REMOTE INSTRUCTION SESSIONS



## Online Tutoring

Every night, from 8:00 - 11:00 p.m., FSU students can walk into Strozier Library and receive free tutoring in chemistry, math, and physics. It is thanks to the generous contributions of the Fogg Trust that FSU Libraries have been able to provide exemplary tutoring support for our FSU students.

When the University moved online, **our tutoring team worked quickly to set up tutoring via Zoom**. FSU Libraries also provided tutors with a tablet, which acted as a mini whiteboard.

This helped to replicate the in-person experience by allowing tutors to virtually outline and communicate complex ideas to students.



"A lot of times there needs to be visual explanation, the use of tablets became a big thing. The Libraries were able to offer tablets so we could log on to Zoom with our computers & share our screens with the tablets. Being able to explain things visually in a virtual setting has been something we had to adapt to."

—Morgan Young, tutor



"Tutoring put together a lot of pieces for me. It was really foundational to my learning. Me and my friends will praise it all day long. I got A's in my classes because of tutoring."

—Ezabella Franck, tutee

# 1000+

## VIRTUAL TUTORING SESSIONS SINCE THE START OF THE PANDEMIC

## Curbside Delivery: Books & More

When FSU Libraries reopened the doors in the summer of 2020, the stacks remained closed for browsing due to safety concerns. To help scholars and researchers safely access books from our collection, we quickly implemented **Curbside Delivery and In-Library Pick Up**. This service allows students, faculty, and staff to easily order materials online and have it delivered to their car, or pick up at the circulation desk.

# 5100+

## ITEMS REQUESTED

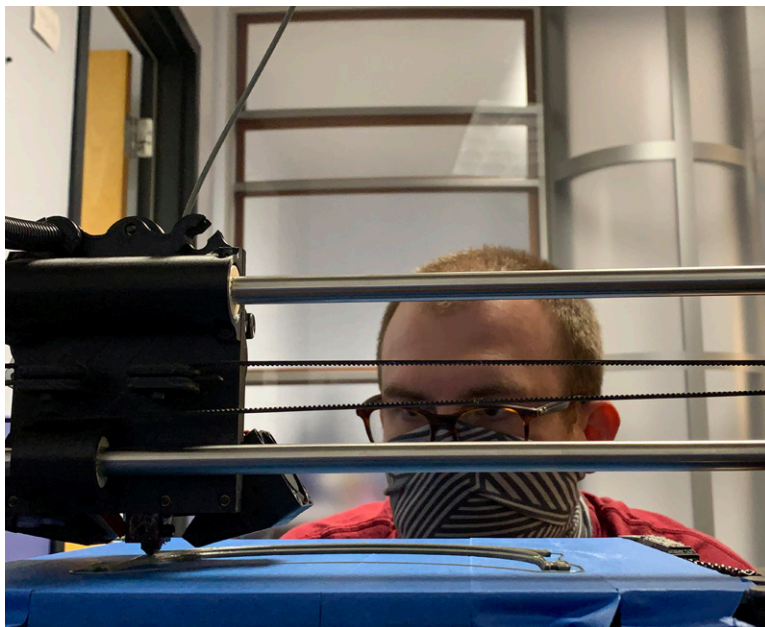
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## REQUESTS MADE BY DEPARTMENTS AT FLORIDA STATE

The Libraries also leveraged this new service to help distribute laptops to students when the Spring 2020 semester moved to remote classes. Through a partnership with FSU's Information Technology Services and the Department of Student Support and Transitions, we **utilized Curbside Delivery to facilitate long term laptop loans for students** with technology needs who were unable to enter the building.







# Resiliency Community



"President T.K. Wetherell statue abiding by FSU's mask policy during the COVID-19 pandemic."

## 3D-Printed Face Shields

In Spring 2020, when there was a shortage of available personal protective equipment (PPE), Matt Hunter, digital scholarship librarian, responded by utilizing the Libraries 3-D printer. Hunter began rapidly manufacturing National Institutes of Health-approved face shields to support healthcare first responders and healthcare providers.

These shields are made of 3D-printed headband units, elastic straps, and a laser-cut clear face shield. The finished products were distributed to healthcare providers around the county, such as Tallahassee Memorial Health Center, Capital Regional Health Center, and various smaller primary care providers and nursing homes.

Partners in this effort included University Libraries, the FSU Innovation Hub, FSU College of Medicine, High Magnetic Field Laboratory, Master Craftsman Studio, and MakingAwesome.



## Community Experience Project

The Covid Community Experience Project was created by Heritage & University Archives (HUA) as a way to document and preserve the personal moments that happened during the unprecedented year of the pandemic.

HUA asked FSU students, staff, and faculty to contribute their thoughts, experiences, plans, and photographs to capture their personal experiences during COVID-19 and contribute them to University Archives.

Some of the ways the campus community participated:

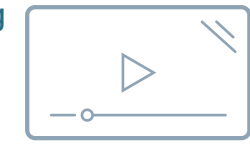


Taking photos and videos of life as you see it

Voice memo recordings



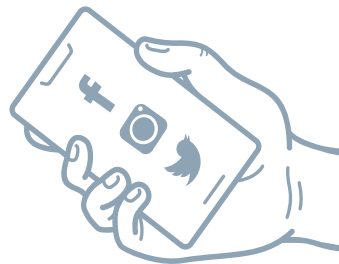
Creating multimedia works of digital storytelling



Journal writing



Social media posts





eTextbooks  
Initiative

The cost of purchasing textbooks can be a major barrier for college students. One way the Libraries are committed to helping students is through the eTextbook initiative, an innovative new program designed to provide students with online **access to course materials available at no-cost** through FSU Libraries.

The eTextbook Program,  
supports student success  
and retention by:

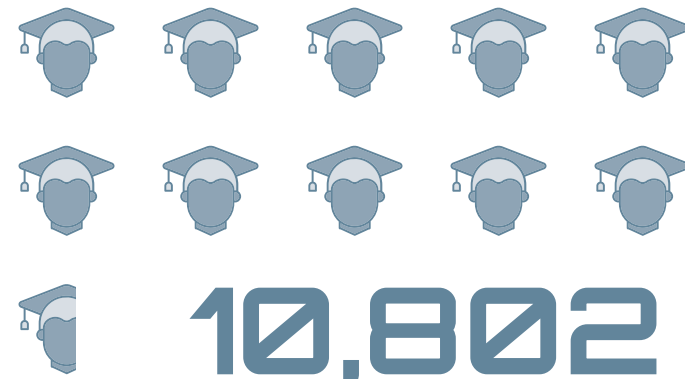
- Reducing barriers of information access by providing students first-day-of-class access to course materials.
- Improving education access and affordability.
- Placing Libraries resources at the center of online learning.
- Promoting the role of Libraries in open and affordable initiatives.



**\$1,941,369**  
TOTAL POTENTIAL SAVINGS

# TOTAL ENROLLMENT IN COURSES WITH LIBRARY-LICENSED

# eBOOKS



# TITLES BY SEMESTER

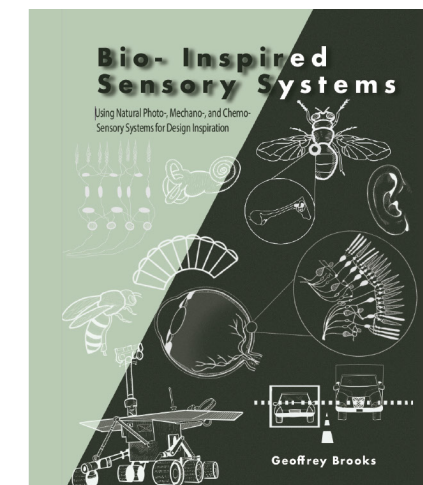
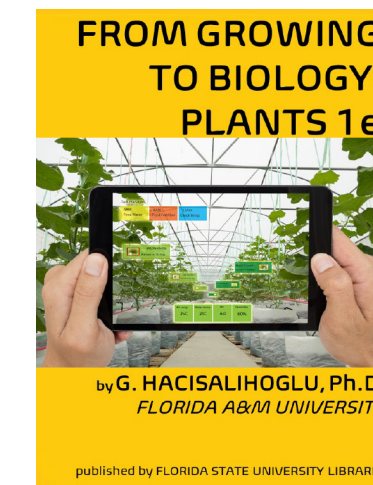
Spring 2021: 848 Summer 2021: 343

# Florida State Open Publishing Program

Open Access ensures that anyone can access and use scholarly articles and publications at no cost. This year, Florida State University Libraries launched Florida State Open Publishing (FSOP), **FSU's first open-access publishing program**. FSOP supports a diverse range of publications and projects, including experimental scholarship and student research.

This new program provides faculty, students, and staff with the digital publishing tools and support needed to produce peer-reviewed, open scholarly publications, educational resources and other digital research outputs.

Through supporting and encouraging open access publishing, FSOP aims to make FSU's **scholarly output more accessible, diverse, and innovative.**



"Thinking about my experiences with various [traditional] publishers, I can say that the quality of publishing services FSU Libraries provided was top-notch! They continue helping me with occasional updates of the book. They are very capable and prompt. I encourage colleagues to explore publishing open access with our wonderful libraries!"



–Dr. Giray Ökten, associate chair for Graduate Studies and Director of Financial Mathematics & Professor





## William R. Jones Papers & Darrell Jones Partnership

*Pushing the boundaries of archives through dance*

When his father passed away in 2012, Darrell Jones, a choreographer, dancer and professor of contemporary dance and movement at The Dance Center of Columbia College in Chicago, wanted to ensure that his work would be preserved and accessible. Jones reached out to FSU Libraries Special Collections & Archives and to FAMU's Meek-Eaton Black Archives and so began a journey to share the legacy of Dr. William R. Jones. Dr. Jones was a founder of the African American Studies Program at Florida State University, a mentor to generations of FSU students and scholars, and a renowned philosopher, theologian, and professor.

What began as an intent to archive Dr. Jones' work grew into a fusion of Jones' dance scholarship and his father's scholarship. Upon completion of his residency, Jones continued his work in collaboration with the FSU Libraries' Special Collections and Archives. Dr. Jones' papers consisted of hundreds of boxes of materials and books. Darrell Jones has sifted through 150 boxes of research, teaching, and personal papers and listened to hundreds of hours of audio cassettes that contain over 35 years of content.





# Bradley Research Grants

## Propelling Research in Our Community

Awarded annually to FSU faculty, Robert B. Bradley Library Research Grants **support the research and creative work of scholars** and facilitate original research. They also help expand the Libraries' diverse collections through new library acquisitions that are accessible for the entire FSU community.

### feedback from faculty:

"The funds [I received] were used to purchase rare eighteenth- and nineteenth-century British almanacs and pocketbooks. These items are now part of FSU Libraries Special Collections. Overall, the Bradley Grant is an excellent program, and it provides funds for items that aren't only used by individual research but by other students and researchers within the wider FSU community."

–Lindsey Eckert, assistant professor, English Department

"The Bradley Grants have had a considerable and sustained influence on my own research and the work of my graduate students. As a result of three grants it has been possible to fill significant gaps in our collections and this has had a direct bearing on the performance of works in concert and recordings. It has also allowed our students to view the repertoire in a far more comprehensive context. . . Without the Bradley grants we would not be in a competitive position in relation to other departments around the country."

–Iain Quinn, associate professor, College of Music

"The Bradley Grant has afforded the acquisition of the Pearson's Crystal Data and the Alloy Phase Diagram collections, which have been instrumental to the advancement of experimental materials science research at FSU. Without the support of the Bradley Grant, we wouldn't have been able to afford these valuable resources."

–Michael Shatruk, Cottrell Family Professor, Department of Chemistry and Biochemistry

"My grant included documentaries from a wide array of filmmakers from traditionally underrepresented communities in film. It is important that [students] see documentaries made by filmmakers from the marginalized communities represented on screen."

–Malia Bruker, associate professor, College of Communication and Information

"Ringling curatorial faculty have benefited greatly from resources acquired through past Bradley grants. These resources have helped to support research on a variety of subjects including traditional Chinese art, modern and contemporary women artists, and the work of contemporary artist James Turrell. Ringling curatorial faculty continue to develop ambitious projects that address important issues, such as diversity and social justice, which resonate with contemporary society."

–Steven High, executive director, The John and Mable Ringling Museum of Art



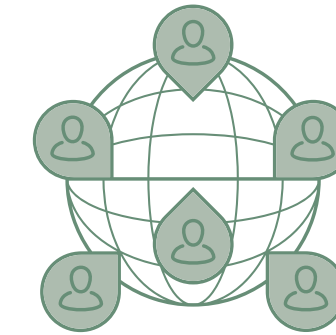
# Diversity, Equity, & Inclusion

## Conscious Editing

*No archive is neutral*

Traditional cataloging and archival description has often excluded figures deemed “unimportant.” This makes it almost impossible to research marginalized people, hides the richness of the historical record, and alienates communities who can’t see themselves in traditional library collections. Conscious editing incorporates **inclusive description** in practice and **increases accessibility of collections** in unserved, underserved, and marginalized communities who seek meaningful connections with their histories.

The Sunshine State Digital Network & the Digital Public Library of America (DPLA) Service Hub for the state of Florida, started a conscious editing series to introduce this practice to information and cultural heritage professionals in Florida. These workshops help librarians around the state update outdated descriptive information by focusing on describing collection and archival materials in a way that respects the diverse backgrounds and experiences of both historical subjects and contemporary researchers.

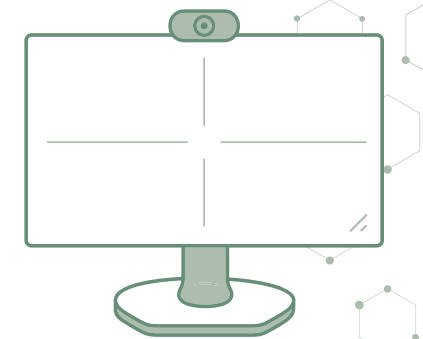


# 600

ATTENDEES FROM 3 COUNTRIES

# 2500+

VIEWS OF RECORDINGS



The virtual three-part SSDN Conscious Editing and Inclusive Metadata series, which was held in the fall of 2020, had over 600 attendees from 3 countries and has accrued over 2,500 views of the recordings. There were a total of **8 speakers** who presented during the series.





# Collection Diversity

## Highlights:

- African American Communities
- Defining Gender
- Everyday Life and Women In America, c.1800-1920
- Frontier Life: Borderland and Colonial Encounters
- Global Commodities: Trade, Exploration and Cultural Exchange
- Jewish Life in America, c. 1654-1954
- Slavery, Abolition and Social Justice, 1490-2007
- Women in The National Archives

## New databases acquired through donor contributions:

- Black Abolitionist Papers
- Black Thought & Culture
- Race Relations in America

## Additional new acquisitions:

- Diversity award winning e-books
- Full text archives of six black historical newspapers: Atlanta Daily World, Chicago Defender, Los Angeles Sentinel, New York Amsterdam News, Norfolk Journal & Guide, and Philadelphia Tribune
- Vogue Magazine
- LGBT Thought & Culture
- LGBT Magazine Archive

“Black literary history is vibrant and diverse, and I’m excited to share that through the resources in these collections. It will be great to...teach the 10-point program by the Black Panther Party for Self-Defense through both the written manifesto and the inspiring speeches of many of its members.”

–Alisha Gaines, Timothy Gannon Associate Professor, English Department

## E-Resources

Notable database acquisitions this year have been carefully selected to expand narratives and perspectives in our collections.

Of particular note is the **addition of the Adam Matthew Primary Source Collections**. The new holdings provide access to **77 collections** of unique, multidisciplinary primary source materials from archives around the world, with over **12 million pages** of content. Access to these collections has been made available through a group purchase arrangement negotiated through the Association of Southeast Research Libraries (ASERL), of which FSU Libraries is a member.

## Pop Lit

When students enter our Libraries, it is important they feel represented in our spaces and also in our collections. In our Popular Literature (Pop Lit) collection, students can find fiction, nonfiction, graphic novels, newspapers, and magazines that **represent a broad and diverse audience**.

Below are a few of our favorite Pop Lit books in the collection that feature characters from different backgrounds and reflect the voices of diverse communities.





# Emmett Till

## Emmett Till Lecture and Archives Fund

The Emmett Till Lecture and Archives Fund was established in 2020 by Davis Houck to ensure that Emmett Till and his legacy will continue to be preserved and remembered. With this fund, Houck hopes to encourage students and researchers to actively engage with the Till archives, empowering them to connect events from this tragedy of the past with social issues of the present.

One of the nation's leading experts on the Till murder, Houck is the Fannie Lou Hamer Professor of Rhetorical Studies in the School of Communication at Florida State University. Houck said one of the reasons he and his family created the fund was to honor the support FSU Libraries has given him throughout the past 20 years, as he as collaborated with FSU Libraries' Special Collections & Archives to develop the Emmett Till Archives.

The fund will provide much needed support to maintain, enhance, promote and grow the Emmett Till Archives. It will also support an annual Emmett Till Archives lecture.



"This gift honors Emmett Till, whose life and memory have become touchstones for U.S. civil rights history."

-Davis Houck, Fannie Lou Hamer Professor of Rhetorical Studies, College of Communication and Information



## FSU-West Tallahatchie Partnership

*A new, groundbreaking collaboration is combining archival research and creative projects to educate high school students about the history of the Emmett Till case.*

University Libraries and FSU's School of Communication have partnered with the West Tallahatchie School District in Tallahatchie County Mississippi. The partnership involves teaching the history of the Emmett Till case using primary source documents from the digitized Emmett Till Archives.

Students attending West Tallahatchie High School (WTHS) will access these documents for creative projects involving music, poetry, film, essays, and other hybrid media. Awards, funded by the Emmett Till Archive Endowment, will be given to the best creative projects.

Tallahatchie County is home to the Emmett Till Interpretive Center and Museum and to the renovated county courthouse where the Till murder trial took place during September 1955. Webb, Mississippi, where WTHS is located, is the hometown of Till's mother, Mamie Carthan Till Mobley, who was born there in 1921.

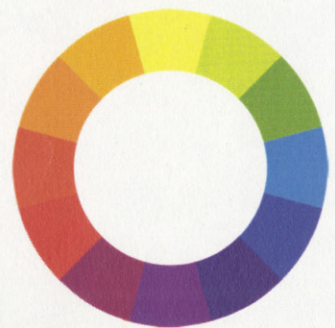
Davis Houck, founder of the Till Archive Fund, worked with Germaine Hampton at West Tallahatchie High School (WTHS) and Katie McCormick, Associate Dean of Special Collections & Archvies at FSU Libraries, on this endeavor.

This and the Emmett Till Lecture and Archives Fund both encourage new perspectives and active participation in archival work and the historical record.



# The Center

The LGBTQ Student Resource Center



## LGBT Oral Histories Project

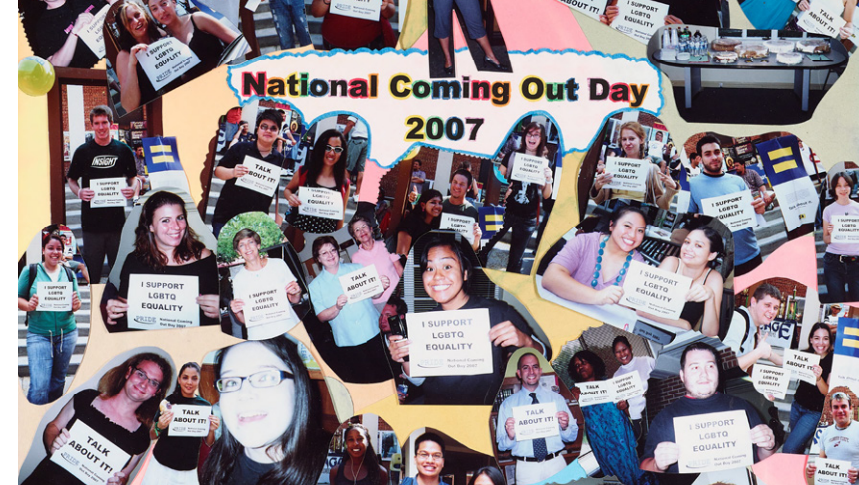
*Local Histories: Filling in the gaps with student interviewers and community narrators*

The *LGBT Oral History Project of North Florida* is capturing stories from the local LGBT community from the 1970s through the 1990s. This project, a collaboration with Special Collections & Archives and Dr. Michael Franklin's oral history methods class in the Florida State University Honors Program, is **telling stories that are often underrepresented history** in archival collections.

As part of Dr. Franklin's class, **students are interviewing local LGBT community members** and collecting some of their life stories and memories. These recorded interviews will become part of the FSU Digital Library and be accessible online. This collaboration is addressing archival silences by gathering and preserving the life stories of the LGBT community in North Florida.

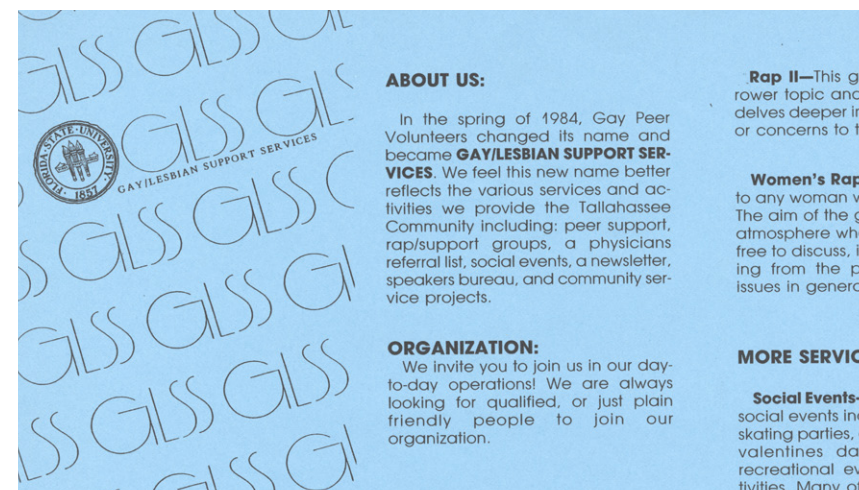
One project of note is oral history interviews with women involved with Naiad Press, a Tallahassee-based, women-run press of lesbian fiction and non-fiction. Naiad was the largest press of lesbian literature in the world when it closed in 2003. These **oral histories will be the basis for an exhibition about Naiad Press at FSU's Museum of Fine Arts** that will open in Summer 2022.

The project was conceived in Spring 2020 right before the COVID-19 pandemic lock down, and was launched in Fall 2020. Despite the **challenges created by COVID-19**, **students have conducted approximately 25 interviews** to date. Interview recordings will become available through the FSU Digital Library beginning in Fall 2021.



"Since coming to FSU in 2019, I wanted to start a project to preserve local LGBT memories and stories for current and future generations, and I wanted to do so in a way that gives FSU undergraduate Honors students a central role in collaborating with campus partners and community members."

—Dr. Michael Franklin, assistant director, Honors in the Major



pride student union's fall

Florida State University Libraries | 22

fri nov 30

# drag show

doors 8:30 pm  
show 9:30 pm

club  
down  
under

pridefsu@gmail.com  
or 644.8804



PRIDE  
Student Union





# Life @ FSU Libraries







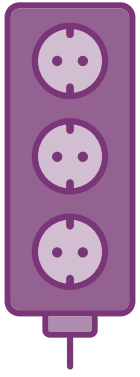
## New Spaces

The Libraries are beloved by FSU students for our collections and resources, and also for our physical spaces. FSU Libraries are an **intellectual hub of the campus**, where students gather for group and individual study, to participate in workshops and events, and also to just have a cup of coffee and relax.

Because the Libraries are such a popular gathering area, **space is always a commodity**. This year, we had the opportunity to renovate the entire second floor of Strozier Library with new desks, seating, flooring, and enhanced directional signage.

The redesign received an **Outstanding Design Award for Interior Renovation** in *American School & University Magazine's 2021 Educational Interiors Showcase* Issue. The award highlights how the redesign improves the student experience.

360  
POWER OUTLETS

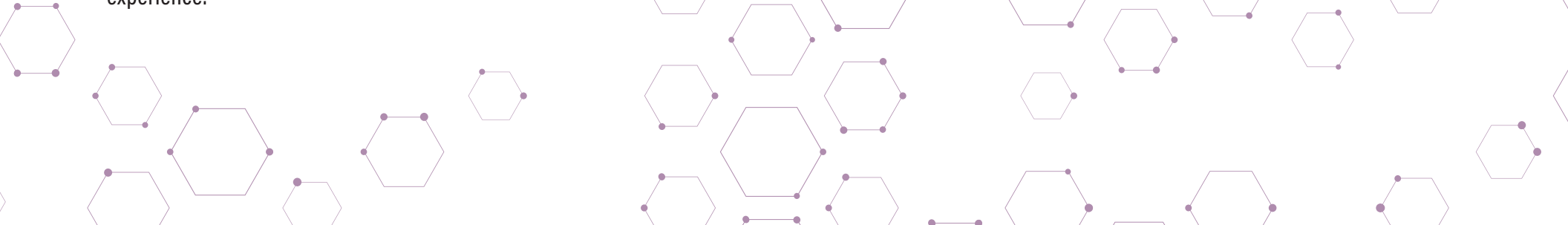


MAKING  
POWER  
ACCESSIBLE  
AT ALL  
STUDY  
TABLES

451  
PLACES TO SIT & STUDY



67  
LOUNGE-STYLE CHAIRS





# New Faces

Welcome to our new FSU Libraries employees!

Alex Chisum, Electronic Resources Metadata Librarian



Jeff Hipsher, Head of Access Services & Delivery



Adam Hunt, Research Services & Collections Associate



Matt Hunter, Digital Scholarship Librarian



Natalie Kazmin, Cataloging Associate



April Lovett, Academic Health Data Services



Emily McClellan, STEM Outreach Associate



Abigail Youngblood, Library Operations Supervisor



Not pictured:

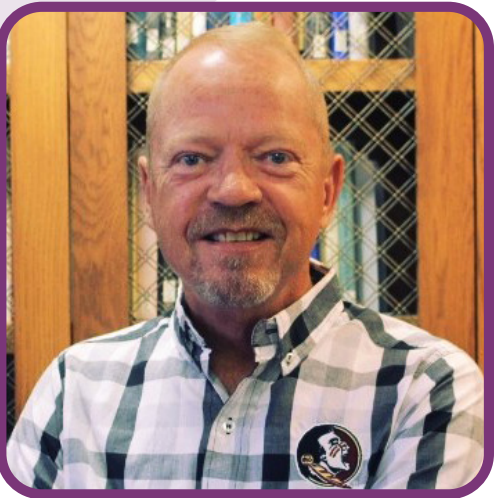
- Deena Alani, Senior Security Guard
- Priscilla Hunt, Collections and Government Information Associate
- Mallary Rawls, Social Sciences, Arts & Humanities Librarian
- Semy Redda, Academic Health Data Librarian
- Kella Zayas Ruiz, Sunshine State Digital Network Coordinator

# In Memoriam

We at FSU Libraries are extremely saddened by the losses of four members of our FSU Libraries community. Each of these colleagues are irreplaceable and will be deeply missed.



Alicia Brown



Matt Burrell

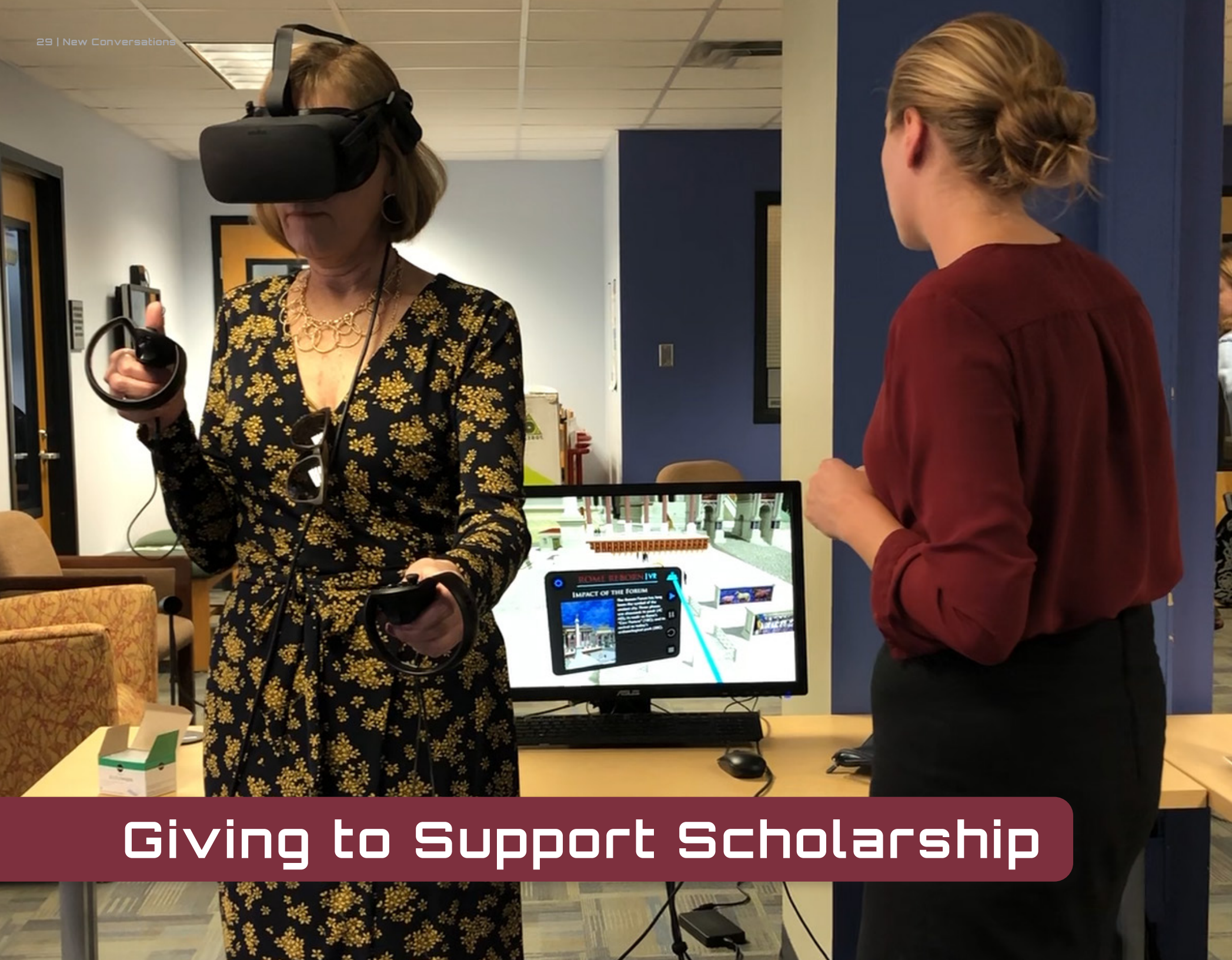


Joanne Maloney



Shannon Robinson





## Giving to Support Scholarship

## Significant Additions to Collections

- Additions to the **Devery Anderson Papers** for the Emmett Till Archives
- Flying High Circus Collection
- Additions to the **Marsha Gontarski Children's Literature Collection**



## How to Give

Gifts to the Florida State University Libraries help preserve the University's rich history and build a strong future of collections, scholarship, and community.

You can give online at [give.fsu.edu/libraries](https://give.fsu.edu/libraries) or make a donation through mail. You can also donate through stock transfer or retirement, or develop a planned gift! If interested in starting a new fund, refer to the contact information below.



Library Development Fund



The Heritage Fund



Libraries Special Collections Fund



FSU Libraries Textbook Fund



Florida Book Awards



Emmett Till Lecture & Archive Fund



Civil Rights Institute



Start a Fund

For more information, please contact **Jenni McKnight**, Director of Development, University Libraries at (850) 645-7828 or at [jmcknight@foundation.fsu.edu](mailto:jmcknight@foundation.fsu.edu).



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